Some secrets should stay buried...

Crooked Forest
In the dark hills of Predator Bay, Jace (Daniel Sallows) and his friend Kaine (Kaid Olafson) stumble upon a bank thief and a small fortune in stolen loot. Within moments, Jace finds himself alone in the hills with two dead men, a pile of cash and blood on his hands.

Three years later, Jace’s past returns to haunt him when a mysterious letter arrives from beyond the grave. It appears that Kaine is back... and he will stop at nothing to settle the score.

Jace reluctantly returns to the dark woods where he left his friend for dead... but this time he’s not alone. Unbeknownst to Haley (Haley K. Turner) and her three friends, their new travel companion Jace is about to draw them all in to a deadly game of cat and mouse with an unseen evil lurking in the woods.

Isolated and alone, the group is terrorized throughout the night until Jace is finally ready to confront the horrible truth that has tormented him all these years.

Unfortunately, he’ll soon learn that some secrets should stay buried... but others will find a way out.

**SPECIAL FEATURES**

- **DIRECTOR / WRITER NEIL A. WENTWORTH**
- **THE MAKING OF “CROOKED FOREST”**
- **OUT TAKES & BEHIND THE SCENES**
- **“CROOKED FOREST: THE TRAILER”**

ALL WORLDWIDE RIGHTS ARE AVAILABLE!

The producers of the upcoming Alliance Atlantis indie horror favorite *Darkest Hour* are currently seeking DVD, TV and VOD distribution for *CROOKED FOREST*, a tense psychological thriller that leaves the audience questioning whether truth can be more terrifying than fiction.

*This film has an official Canadian Content certification.*

*Dolby audio licensing pending.*

info@moviehousepictures.com or (778) 231-2637
DANIEL SALLOWS (Jace) was born in London, Ontario. He appeared in numerous theatrical productions throughout the late 1990s, and dabbled in skateboard videos before moving to Las Vegas to pursue script writing. As fate would have it, his talents soon landed him the lead role in Crooked Forest.

HALEY K. TURNER (Haley) was introduced to the stage at the age of three. She utilized her experience in music and dance to focus on writing and performing original music before shifting to film. Haley appeared in numerous short films before transitioning to features and soon landed the lead female in Crooked Forest.

BROCK ANDREWS (Brock) starred in several theatrical productions before shifting his attention to music. He fronts The Brock Andrews Band, a country rock band which received an international songwriting award in 2005. Brock dabbled in short films before turning to cast and crew work in features.

NATALIE HOEHN (Natalie) began her performing career as a model, dancer and vocalist, with both stage and studio experience. She has seventeen years of karate training and has competed in numerous tournaments. She dabbled in short films as both cast and crew before transitioning to features.

JASON WOODFORD (Parkes) has been an accomplished screenwriter and theatrical actor in the UK. Since moving to Canada to pursue a career in filmmaking, his short films have won numerous awards. Most recently, aside from Crooked Forest, Jason played a Zom Com officer in the feature film Fido.

STACE WILLIAMSON (Fin) is originally from Toronto and appeared in numerous TV series throughout the 1980s. He later moved to LA to pursue film and theatre and attended The American Academy of Dramatic Arts, and appeared in several feature films before returning to Canada to concentrate on writing and directing.

LISA DESJARDINS (Sandra) began her performance career as a runway and magazine model. She branched out and spent time as a solo vocalist before her love of the camera drew her back to modeling. A talent scout recommended she try acting, and she was quickly cast as the lead female in a short film and a TV commercial.

KAID OLAISON (Kaine) began his performing career in theatre, playing the lead in Sir Gallant Dilemma, Marco Polo and The Balloon Tree. He shifted from theatre to film and was cast in the lead role in the short film Xx. Kaid’s performance in the satirical short landed him the role of the villain, Kaine, in Crooked Forest.
Neil A. Wentworth was born in Kelowna, British Columbia. His parents were both musicians, training Neil on drums and guitar at an early age.

He was educated in business law and accounting, but throughout the scholastic endeavors found himself continuously drawn back to music, which led to playing drums on numerous studio albums and touring in such countries as India throughout the mid to late 1990s.

But the monotony of touring didn't interest Neil, and he turned his attention to creating movie soundtrack music. In 1998 he scored two albums of songs for films. Then in 1999, Neil found himself co-writing and acting in a music video, and that's when everything changed.

Neil's technical and business background made it simple for him to transition to larger scale productions, and after a year of informal film training, he shifted his attention to experimental feature films, releasing *The Manila Envelopes* in 2001 and *Brothers Assassin* in 2002.

In the following years, Neil released numerous music videos and short films, many of which are distributed online and in Japan.

In 2005, he won the Jury Grand Prize for the television commercial *Got Silk*, and was awarded the Technical Excellence Award for the music video *Coming Home to You*.

*Crooked Forest*, Neil's third feature film, was released in 2006.

Neil continues to take time out of his personal filmmaking endeavors to involve himself in the local film community, judging numerous film festivals and speaking at film society events.

He is presently in development for his fourth feature film.

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### Filmography

- **Crooked Forest** (2006) Feature Film
- **Coming Home to You** (2005) TV Commercial
- **Got Silk?** (2005) Music Video
- **Post Chorus Romance** (2004) Music Video
- **Deadair** (2003) Music Video
- **Cessation** (2003) Short Film
- **Hydrophobic Mermaid** (2003) Music Video
- **Metamorphose** (2003) Short Film
- **Lady X - Episode 3** (2003) Miniseries
- **La Musique** (2003) Music Video
- **Impressions** (2003) Short Film
- **Miasma Gathering** (2003) Short Film
- **The Secret of the Hanged Man** (2003) Short Film
- **Travis Saunders** (2002) Music Video
- **Give It** (2002) Feature Film
- **Brothers Assassin** (2002) Feature Film
- **The Manila Envelopes** (2001) Feature Film
- **Drink Wisely** (2001) TV Commercial
in 2007
EVIL finds a way out

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**ADDITIONAL PROJECTS**

**CHASING SHADOWS (Feature: Horror / Comedy)**

Status: SCRIPT ONLY

- seeking packaging, production financing or script sale

Moviehouse Pictures is currently marketing CHASING SHADOWS, a hilarious teen comedy script that brings us back to the 1980s amidst a ghoulish vampire invasion of Smalltown USA.

**SYNOPSIS:**

In 1985, horror-loving nerds from across the nation descend on a small town for a wacky vampire film festival... and it is here that a geeky social club for make-believe vampires is terrorized by the town’s stylish "in crowd."

But the friendships between the sultry Tallya and her goofy gothic friends will soon endure the ultimate test when they find themselves caught in the middle of an amazing showdown between a love-struck do-gooder, a greedy paranormal exterminator and the bloodthirsty corpse of Killer Kirk Stanton.... a wild west cowboy resurrected from the dead!

**International rights are still available for this upcoming horror release from Alliance Atlantis and Moviehouse Pictures. Includes a full slate of special bonus features and Dolby-certified surround sound.**

**SYNOPSIS:**

Several years ago, a small Pacific Northwest town was terrorized by a skull-faced maniac with a thirst for blood. It seemed no man, woman or child was safe from the “North Bend Reaper”, a ruthless serial killer who became infamous for stealing patches of clothing from his bloodied victims.

Despite a massive manhunt, the Reaper was never found.

Fast forward to the present – a group of actors try to cash in on the town’s notoriety by hosting an interactive murder mystery party based on the unsolved killings. After isolating their guests at an old abandoned summer camp, they soon realize they are trapped in the woods as someone kills them off one by one....

Has someone chosen to continue the North Bend Reaper’s bloody legacy? Or has the Reaper himself come back for one last dance with death?

**DARKEST HOUR**

(Feature: Horror / Suspense)

Status:

- North American DVD rights - SOLD
- International DVD / TV / VOD rights - AVAILABLE

**Script needs a good home!**

Moviehouse Pictures is currently marketing CHASING SHADOWS, a hilarious teen comedy script that brings us back to the 1980s amidst a ghoulish vampire invasion of Smalltown USA.

**SYNOPSIS:**

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**VAMPIRES: COWBOYS: IT'S THE LOST BOYS MEETS ONCE UPON A TIME IN THE WEST!**

**CHASING SHADOWS**

(Feature: Horror / Comedy)

Status:

SCRIPT ONLY - seeking packaging, production financing or script sale

**info@moviehousepictures.com or (778) 231-2637**